

## Staging Rehearsal Monday 3/18

**Goal:** To get all staging/placement/entrances and exits figured out.

**What you Need** - Bring a pad of paper to keep notes on your entrances or your phone - you need to remember where you enter, stand, exit. Bring homework/snacks/water.

**General Description of Staging:** You need to be available in the PAC. But you will be sitting and waiting until your act comes up.

Generally, we will not be running with sound up except for the dancers so that they can see stage restrictions. This isn't a run through - that is Tuesday.

You always need to be in the PAC 30 minutes before your approximate call time. These times are SUPER approximate. We don't know how long it will take to make decisions, stage, etc.

Please leave only once released by the directors.

Check in on the rosters provided in the PAC or with Mrs. Butler's Assistant, Anastasia

**Stage Crew** - It is a time to take notes. Sound/Lights - Notes will be crucial.

### Approximate Time Frames

2 - 2:30: Move instruments onto stage.

2:30 - Meet as Cast - Start First Act Staging

Approximate Start Time	Monarch Morning	Izzy Andrade Sam Kristofferson	Video & Live
2:45 pm	Piano Man	Shane Carlson	Piano/Harmonica/Voice
3 pm	Arabesque 2	Amanda Meyers	Piano Solo
		<i>Move Piano to Band</i>	
	MC: Izzy & Sam		
3:15 pm	Field of Flowers	Madison Winfrey	Spoken Verse
3:20 pm	Goin' Thru the Motions	Jonathon Martinez	Rap with Track
3:30 pm	Spinning	Shane Carlson Shane Shoemaker Rocco DeLuca - Bass Colin DuHamel - Electric	Voice & Spinning Band

3:40 pm	Dance Solo	Cate Kelley	Solo Dance
3:45 pm	What About Us	Keely Macias	Vocal & Band ( <i>Spinning Band</i> )
3:55 pm	MC Izzy & Sam		
4 pm	"The Climb"	Irissa Carr Teagan Davidge Kaylin Aune	Vocal Trio & Band
4:10 pm	Zero to Hero	Advanced Dance	Track
	Story #1	<i>Downstage - Curtain Down Band comes on stage with chairs and instrument. No stand. How to stage choir and mic them?</i>	
4:20 pm	Celtic Journey		RCHS Band - With Flute
4:30 pm	Someone to Love	Lillian Lippold Madelynn Whitt	RCHS Band & Choir
	This is Me	<i>Just staging it here...it is actually at the end of the show.</i>	
	<i>Guest MCs Jonathan &amp; Madison -</i>	<i>Play off Someone to Love focus in to A Minute to Give it</i>	

Act II Cast - be in the PAC by 4 pm if you are not there already

<b>Approximate Start Time</b>	<b>Act II</b>		
4:45 pm	MC Izzy & Sam		
4:50 pm	Look	Advanced Dance Choreographed by Hailey Cerio	Track
	Story #2		
5 pm	Lionheart	Zoe Lebrilla <i>Mascot on Screen</i>	Vocal & Band
5:15 pm	Power Over Me	Hailey Cerio	Solo Dance
5:30 pm	Boulevard of Broken Dreams	Brooke Smith Madelynn Whitt	Duet & Band

	MC Izzy & Sam	<i>Transition in to Tell Me Why</i>	
5:40 pm	Tell Me Why	Ryann Loya	Voice & Uke
5:50 pm	Solo Dance	Isabelle Jansen	Solo Dance
6 pm	Read All About It	Lillian Lippold	Vocal & piano
	MC Izzy & Sam		Curtain down. Start This is Me set up
6:10 pm	Legacy	Karlyn Hartman	Voice & Guitar in front of curtain
	Wendi Butler Focus		
Already staged - Choir and band for this have already staged this.	This is Me	Full Cast	Ensemble Choir & Band
	Thank you's	Bryan Martin	

If we can focus - we should be able to stage every act by 7 pm at the very latest.

Please look at the approximate times for your acts and be in the PAC 30 minutes before.

If you have instruments, have them ready - all cords and amps. Not sure if we will be plugging in and running all of the songs through. Most likely that will be Tuesday.

If your act uses tracks, have them ready as well.